





A story in 5 photos

Title of activity	A story in 5 photos.
Theme	Combining intangible heritage, storytelling and social networks.
Learning goals	<ul style="list-style-type: none"> • Stimulating imagination, creativity and public performance. • The exercise creates lots of fun and laughter, but it encourages participants to step outside the boundaries, written instructions and fosters creativity. • It makes folk stories and fables fun and combines them with a trace left on a social network (Facebook).
Target audience	Age 14 and over.
Type of activity	Presentation, exercise, discussion.
Keywords	Intangible heritage, storytelling, social networks.
Step-by-step	<ol style="list-style-type: none"> 1. The participants split into 2 or 3 groups each receive a short folk story or fable written on one side of A4 with clear, short text and an image. Each group is only aware of its own story. 2. The groups have 20 minutes to re-enact the story using a minimum of props (scarfs, sticks, hats, chairs, tables, bags, etc.) i.e. anything near to hand. They capture 5 scenes in five photos (no video) taken on a participant's smartphone. The trainers, or activity leaders, observe and intervene only to keep time or to suggest props to use, if the group cannot decide.

	<p>3. The 5 images, together with an introductory sentence, are then published on the group blog, Facebook page or other social media, before the 20-minute deadline.</p> <p>4. All participants reconvene and each group gives a 5-minute summary of their story using the 5 photos.</p> <p><i>Debriefing</i> Participants provide feedback on the experience, mainly based on comments from the audience about how easy their story was to understand (or not) and how they could improve it if they were to do it again.</p> <p>The exercise finishes by confirming that they have presented an example of intangible heritage and how creativity must be coupled with clarity in storytelling.</p>
Venue	Meeting room or outside – groups can find a location that suits them.
Materials required	<p>Projector, screen, smartphones, small collection of basic props, paper, coloured pens/pencils, scarfs and hats, etc. from the participants.</p> <p>Tables and chairs and basic furnishings can be used with care!</p>
Duration	60 – 75 minutes.
References	Manual “ The Interpretive Guide ”, from the HeriQ project.
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