




## Fragments of heritage travel in time

<b>Title of activity</b>	<b>Fragments of heritage travel in time</b>
<b>Theme</b>	Heritage interpretation
<b>Learning goals</b>	To understand the meaning of heritage in our daily lives
<b>Target audience</b>	Age 14 and above – The team of young people must be divided into subgroups from 2 to 4 people
<b>Type of activity</b>	Theatrical game
<b>Keywords</b>	Heritage, live interpretation, theatrical game
<b>Step-by-step</b>	<ol style="list-style-type: none"> <li>1. We place objects of local heritage in a small box that we still use today in their original (or modified) form. Each group selects one object. (if our participants are not experienced enough, or if these objects are not easily identifiable, then we give further factual information about them). (10 min)</li> <li>2. Each group is given a min of 20-30 min to create a story about, or including, this object. All stories have to take place in the same era (preferable modern times).</li> <li>3. Groups are given some basic material to create theatrical props that will help them perform their scene as a short theatrical play. Material could be fabric, cardboard, colours, etc. (preferably second hand to emphasise the value of re-using) (min 1 hour – but could be extended if required).</li> </ol>

	<p>4. Groups present their scenes using any performing art they prefer (theatrical dialogue, mime, dance, poetry, song, etc.) or a combination of the above (15 min for each group)</p> <p><i>A variation of this activity would be for all groups to use the same object, but be assigned to a different era – an exercise that would also show how the use of heritage changes through time.</i></p>
<b>Venue</b>	Meeting room OR outside area.
<b>Materials required</b>	<p>Pieces of fabric, in different colours and shapes, cardboard, colours, second-hand material that can be re-used.</p> <p>Small objects that can be characterised as “heritage”, but are still being used in some way today (even if only for decoration)</p>
<b>Duration</b>	A min of 1.5 hours. However, this activity can be extended, with groups spending more time to prepare their performance
<b>Reference</b>	<p>“<a href="#">The Interpretive Guide</a>” manual, from the HeriQ project</p> <p>European Association for Heritage Interpretation  <a href="http://www.interpret-europe.net/top/material.html">http://www.interpret-europe.net/top/material.html</a></p> <p>Contact: Valya Stergioti  <a href="mailto:valya.stergioti@interpret-europe.net">valya.stergioti@interpret-europe.net</a></p>
	<p><b>Mediterranean Centre of Environment</b>  <a href="http://www.medcenv.org">www.medcenv.org</a></p> <p>Contact: Isabelle Trinquette  <a href="mailto:itrinquette@medcenv.org">itrinquette@medcenv.org</a></p>