


Interpret me

Title of activity	Interpret me – Presenting heritage objects
Theme	Heritage interpretation
Learning goals	Group work Developing imagination Public speaking
Target audience	All audiences from 12 years old and upwards. The group separates into sub-groups of 5 to 6 people.
Type of activity	Imagination and interpretation game. Tell a story and make it lively.
Keywords	Interpretation, performing, imagination.
Step-by-step	<ol style="list-style-type: none"> 1. The activity leader selects approximately ten images of crazy and absurd objects in a book, such as the “catalogue of unobtainable objects”. 2. The participants are then divided into groups of 5 to 6 people. 3. The activity leader distributes the images to the groups and asks them to look closely at them, then choose one image per group. 4. Each group, or team, has 20 minutes to imagine a name and use for the object and then present it to the other participants by staging a scene that is both lively and focused on their object. The activity leader checks that all group members take part in the preparations and the public presentation. 5. Once each group has performed their scene, the spectators say if they were convinced or not by each group's effort.

	<p>6. Once all the groups have spoken, the activity leader asks each team to repeat the same task using a heritage object from the surrounding area.</p> <p>They must come up with a story about this object, just as lively and engaging as the previous task, while striving to build in a specific vocabulary on heritage. The teams have 20 minutes to research and prepare their scenes.</p> <p><i>Debriefing</i></p> <p>Once all the groups have taken their turn, they are asked to share their impressions on their first and second performances.</p>
Venue	Inside or outside. The location must have some heritage objects close by, or, if required, some images.
Materials required	Images of crazy and absurd objects
Duration	60 to 90 minutes
References	<p><i>Catalogue des objets introuvables</i>, Carelman, éditions André Balland paris, 1969: http://www.arretsurimages.net/vite.php?id=13532</p> <p>Some images: http://www.laboiteverte.fr/les-objets-introuvables-de-jacques-carelman/</p>
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