




## Let's reconstruct

<b>Title of activity</b>	<b>Let's reconstruct</b>
<b>Theme</b>	Learning how to interact with local heritage; old and new uses.
<b>Learning goals</b>	<ul style="list-style-type: none"> <li>• Observe built heritage and its environment.</li> <li>• Identify and demonstrate spatial relations in a building.</li> <li>• Apply acquired knowledge in a creative task.</li> </ul>
<b>Target audience</b>	Age 16+
<b>Type of activity</b>	Visit, research, practical work.
<b>Keywords</b>	Construction, Reconstruction, Architectural heritage Historical period and everyday life, New uses of architectural heritage, Relationship between natural and social living conditions.
<b>Step-by-step</b>	<p>1. The participants are asked to observe the remains of an old building and its environment.</p> <p>Before going into the field, the trainers propose forming groups for the observational tasks based on the following categories: a) plants, b) animals c) position and spatial conditions d) buildings and remains of buildings. Once outside, the participants observe the location of the building in relation to the environment, take photographs and record information. They are studying the remains of the building, describing the method of construction (material used, style of construction), and compare the building with other surrounding constructions, etc.</p> <p>To make their observations, they must imagine themselves in the space, to think about the materials and tools that were available to people in the past. They</p>

	<p>must also think about the skills they possessed, the needs of people and the use of space. Given the natural environment and conditions, they should imagine the entire building: the arrangement of rooms, windows and doors, roof structure, etc.</p> <p>2. Upon returning to the classroom, the group has creative work task: Participants must devise a new use for the building and make a draft plan for its internal and external reconstruction/restoration.</p> <p>They should consider the needs of the local community, the construction skills and techniques in the historical period concerned, as well as the materials and tools they possessed, etc.</p> <p>3. Presentation: each group prepares a short presentation on its proposal (5 to 10 min). A discussion follows each presentation.</p> <p><i>Debriefing</i></p> <p>The activity is successful when participants can explain the chosen material, the use and its connection to the period when the building was constructed. They must also present the new use and restoration work they imagined.</p>
<b>Venue</b>	Outdoors. Information can be dealt with in the classroom.
<b>Materials required</b>	Lively presentation, paper, pencils
<b>Duration</b>	1 hour visit / 1 hour creative work / presentation
<b>References</b>	Activity Mirna Village - workshop Croatia YCARHe
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