




Rituals, intangible heritage

Title of activity	Rituals, intangible heritage
Theme	Discovering what intangible heritage is
Learning goals	To guide young people through emotional, cognitive and spiritual interpretation.
Target audience	Group size 5-30 (no specific age and skills required) – depending on the size of the group, some sub-groups can be created
Type of activity	Exercise, presentation
Keywords	Intangible heritage, Communicating heritage
Step-by-step	<p>The steps we followed:</p> <ol style="list-style-type: none"> 1. Each group or sub-group must prepare a presentation -a typical custom or a ritual- from where they lived (region, country, culture, etc. depending on the group profile) This can be prepared beforehand or, in a more improvised way, during the activity. 2. Each group presented its ritual/custom as a theatrical scene, accompanied by music, singing or/and other props. Each presentation should last no longer than 10 minutes. 3. The participants discussed each presentation, its purposes and the result obtained. Discussion can focus on how messages were conveyed, and suggestions put forward. <p><i>Debriefing</i> By discussing each presentation, participants are able to find out what constitutes intangible heritage and how can we communicate it (storytelling, proper use of body language, etc.).</p>

	They discovered a part of heritage interpretation techniques and the importance of visualising heritage to facilitate audience understanding.
Venue	Large empty room or outdoor space
Materials required	Access to internet (for research of music, information, etc.) Flip chart and markers for the facilitator
Duration	30 min preparation 10 min presentation for each national group
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